JUMILIAN KIDZ

PURECODE MANAGEMENT
jumiliankidz@gmail.com

This rider is part of the performance agreement. Any change needs the written approval of the artist's management. Please share it with the venue's technical team, hotel and transport crew.

TECHNICAL

DJ EQUIPMENT

— 3 × Pioneer DJ CDJ-3000, all on the latest and the same firmware
— 1 × Pioneer DJ DJM-A9 mixer
— Alternative mixers only with prior written approval: Pioneer DJ DJM-V10 or DJM-900NXS2
— All players and the mixer linked by Ethernet (Pro DJ Link) through a wired network switch, no Wi-Fi link
— The artist plays from Rekordbox-prepared USB drives; the USB ports of every player must work
— Players and mixer placed side by side in the standard layout: CDJ · CDJ · DJM · CDJ

BOOTH & MONITORING

— 2 × professional booth monitors at head height, left and right of the mixer, fed from the mixer's booth output
— Monitor volume controlled from the mixer; a sound engineer able to adjust the monitor mix during the set
— Solid, level and vibration-free table at about 100–110 cm, wide enough for the full setup
— Booth power on a separate circuit from the lighting, with 2 free sockets for the artist
— A small booth light and a clear booth: no drinks on the equipment table, only crew in the booth

SOUND & SCHEDULE

— A professional PA system suitable for the size of the venue, with subwoofers
— A qualified sound engineer present from line check until the end of the set
— Line check of all equipment at least 60 minutes before doors, or 30 minutes before the set
— Spare cables (RCA, XLR, Ethernet) and a spare USB-A to USB-C adapter in the booth
— Changeover handled by the venue's technician; the previous DJ leaves the players free for the last track

HOSPITALITY

ACCOMMODATION

— 4–5 star hotel close to the venue, booked and paid by the promoter, city tax included
— 1 king or double room for single use for the artist, plus 1 room for the travelling party when agreed
— Breakfast, Wi-Fi, early check-in and late check-out (at least 14:00)

TRAVEL & GROUND TRANSPORT

— Return flights for the artist (and travelling party when agreed), booked by the promoter after the artist approves the schedule
— Economy class for flights up to 3 hours, business class for longer flights, with 1 checked bag each
— Private car with a professional driver for every transfer: airport, hotel, venue and back
— The driver waits at arrivals with a name sign; transfer details are sent at least 7 days before the event

SECURITY & BACKSTAGE

— A private, lockable backstage room or area for the artist
— A security escort from the artist entrance to the booth and back, and security at the booth during the set
— One promoter contact person reachable by phone from arrival until departure

FOOD, DRINKS & GUEST LIST

— Dinner for the artist and travelling party at a good restaurant, or a buy-out of EUR 50 per person
— In the booth: 6 bottles of still water (room temperature), 2 bottles of sparkling water, ice and 2 towels
— Backstage: soft drinks, fresh fruit and premium spirits on request
— Guest list: 6 names, sent by the artist's management on the day of the event

BILLING & PROMOTION

— Billing exactly as "JUMILIAN KIDZ"
— Only the official press photos and logos from this press kit may be used
— All artwork that names the artist is sent to management for approval before it is published

CONTACT

BOOKING	jumiliankidz@gmail.com
MANAGEMENT	PureCode Management
WEBSITE	jumiliankidz.com
PRESS KIT	jumiliankidz.com/presskit